

Christine Pyle

CURRICULUM VITAE

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Education

B.A. in English

Cumulative GPA: 4.0

B.A. in French

Louisiana State University (LSU), 2011

Upper Division Honors in English with Thesis: "Puritan Self-examination: Solitude and Relationship in the Devotional Literature of the Early American Puritans," May 2011

Experience

Regional Program Officer, Intercollegiate Studies Institute (ISI)

Sep. 2011-present

- Responsible for organizing approximately eight academic lectures/conferences per semester, from conception to execution to reporting.
- Serve as principal point of contact for college students; facilitate the success and longevity of reading groups and independent student publications.
- Represent ISI to partner organizations and to university faculty.

Freelance Editor/Translator

- Currently translating nineteenth-century Louisiana documents from French.
- Edited three Ph.D. dissertations and multiple academic papers.

Sep. 2009-present

Founder/President, Intercollegiate Studies Institute (ISI) at LSU

2010-2011

- Initiated new reading group; set vision, presided over meetings, coordinated officers, recruited members, and ordered books.
- Hosted Dr. Vigen Guroian of University of Virginia for a public lecture and seminar on April 8-9, 2011.

2010 Honors Fellow, ISI

- Featured in Fall 2010 donor material and wrote full-length student article for Spring 2011 *Canon*.
- Participated in invitation-only colloquia hosted by Liberty Fund: "Liberty and Ludwig von Mises" (Aug. 19-22, 2010, Cincinnati), "Property Rights" (Oct. 7-10, Baltimore) and "Liberty and the American Founding" (Mar. 24-27, 2011, Philadelphia).
- Attended Honors Conference "The Purpose of a University" (July 2010, Annapolis).

Peer Tutor, Communication Across the Curriculum (Sep. 2010-May 2011) and LSU Writing Center (Sep. 2008-May 2010)

2008-2011

- Conducted individual conferences with LSU students to improve their writing skills.
- Worked with undergraduates, graduate students, and English as a Second Language (ESL) students in widely varied genres.
- Developed and presented workshops, promoted services to classes, and assisted in tutor training.
- Operated the Writing Center with one other tutor during summer 2009.

General Editor, *Pages d'art* Francophone Literary & Arts Review

Fall 2009

- Led fellow French 4051 students to conceptualize, gain submissions for, design and print the first issue of a quality bilingual journal.
- *Pages d'art* won first place; four subsequent issues were produced under the same name, and the magazine will soon be released in an online version.

Intern, *Kaleidoscope* Magazine of the College of Arts & Sciences

Spring 2009

- Attended events and conducted interviews for profile and event articles.
- Evaluated the magazine and provided substantive ideas that the editor later implemented

LSU in the French Alps language immersion program in the Ubaye Valley

May-June 2008

- Was selected as one of ten students in this competitive program.
- Interned in local businesses, participated in cultural and outdoor activities, and helped create a film project.
- Explored the sister-city connection between Jausiers, France, and Arnaudville, Louisiana.

Awards

University Medalist: perfect academic record (4.0 grade point average) during all four years

LSU Distinguished Communicator Certification: recognition of communication-intensive courses that emphasize written, spoken, visual, and technological skills; leadership roles; and experiential learning. The program culminates in creation of a digital portfolio, which may be viewed at christinepyle.weebly.com.

Elected to Phi Beta Kappa as a junior: requires coursework in hard sciences, laboratory work, humanities, literature, and foreign language, plus electives that demonstrate commitment to a broad, liberal education.

Phi Kappa Phi Honors Society: top 7.5 percent of the class

Who's Who Among American Universities & Colleges 2010-11: nominated by faculty for this distinction, which honors academic achievement, leadership within school organizations and extracurricular activities, community involvement, and future leadership potential.

Tiger Athletic Foundation Thesis Research Scholarship

Hoguet Alexandre Major Outstanding Senior French Major Scholarship (monetary)

Hoguet Alexandre Major Summer Scholarship at Ubaye Valley

Louisiana Taylor Opportunity Program for Students (TOPS) Honors Scholarship (tuition and stipend)

LSU Centennial Award (monetary)

Chancellor's Student Aide

Chancellor's Honor Roll each semester (4.0 GPA)

Academic Service

Substitute Instructor, LSU Dept. of English (English 2000 & 3015) at request of professors, Fall 2009.

LSU 2008 Summer Reading Program Book Selection Committee

- Invited to serve as one of four students on a faculty committee.
- Participated in discussion; voted on the book to be read by all incoming freshmen.

Service-learning Classes

- "Intro to Folklore": assembled a book to benefit the Cajun French Music Association, based on interviews at local Cajun dances.
- "Organic Gardening": tended and harvested fresh food for a local shelter and volunteered at the Red Stick Farmers' Market.
- "Composition Tutoring": volunteered tutoring services in the LSU Writing Center.
- "Literature Capstone": compiled yearbook/anthology of student writings for English classes at Broadmoor High School.

Note-taker for a Disabled Student (Anthropology 2423, Fall 2007)

Publications

- “The ISI Difference.” In *The Canon*. Intercollegiate Studies Institute, Spring 2011.
- Editor, *Pages d’Art* Francophone Literary & Arts Review. Printed independently, Fall 2009.
- “Night of French Cinema.” In *Kaleidoscope: The magazine of the LSU College of Arts & Sciences*. LSU, Spring 2009.
- “Focus on: Alumni.” In *Kaleidoscope: The magazine of the LSU College of Arts & Sciences*. LSU, Spring 2009.

Additional Activities

Co-chair of Women’s Resources Committee of LSU Students for Life (2009-10)

Member of Swahili Club (2008-10)

Conference Volunteer, National Black Home Educators (2008-10)

Model, “Cocomania” fashion show (Apr. 2011)

Performer of dramatic reading, “Le Chat Rouge” literary cabaret (Nov. 2009)

Small Group Leader, “Beneath the Surface” Girls’ Conference (July 2008)

Volunteer proofreader for various nonprofit organizations (2002-present)